

“At Modern History, we are always taking risks. Our weathered 19th-c. carved commode is a perfect example. We’ve taken a classic form and put an exotic surface on it, which suggests a reclaimed-organic feel. The results contradict what you expect with a cabinet of this style.”

*Michael Beaver, President,
Modern History*

“The Editor’s chair owes its best-seller status to versatile styling. Handcrafted in America, it is truly characteristic of the craftsmanship for which Hancock & Moore is known.”

*Jimmy Moore, Vice President,
Hancock & Moore*

“Our Veneto chest is a classic. The bombé shape was originally crafted in France nearly 300 years ago but quickly became popular in Italian palazzos. At Patina we pride ourselves on keeping alive the historic finishing techniques and artistic sensibilities of Italian furniture craftsmen of eras past.”

*Marylu Stevens, President/
Owner, Patina Inc.*

“While many stores offer home decor, Pierre Deux is the authority on French country interiors. Pierre Deux is entrenched in history. There is an authenticity to our designs. The St. Remy chair is among the must-haves.”

*Naomi Cooper, Director of
Public Relations, Pierre Deux*



FURNITURE

THE BEST OF

TWELVE VENERABLE FURNITURE COMPANIES SHOWCASE THE BEST OF THEIR PRODUCT LINE BASED ON POPULARITY, AND DESIGN VIABILITY.

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