



High Point Showroom: 430 N. Wrenn St., inside Yorkshire House

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Modern History looks to the past to create timeless furniture

(HIGH POINT, N.C.) – This Market, Modern History offers an important history lesson with introductions that reproduce period pieces and others that are inspired by antique silhouettes and classical design styles.

The message is clear: Design that was current and in vogue 200 years ago can be current and cool now.

“As our name implies, Modern History’s goal has always been to bring a modern edge to historical furnishings,” said Michael Beaver, the company’s president.

“We’ve continued in that tradition this Market with our introductions,” Beaver said. “To achieve the timeless look that is Modern History, we’ve added more modernism to the collection. But we’ve also reproduced some amazing one-of-a-kind antiques I’ve found during my travels. I think reproductions can be timeless and not limiting when you isolate the right silhouette and style.”

The new offerings from Modern History this Market tend to be more architectural in style, with an emphasis on straight lines and angular details – not the curves and intricate carvings that had characterized past introductions.

Particularly notable is a concentration of ebonized pieces in Regency and Widdicomb-inspired styles, including a chest and stately 90-inch display cabinet with glass doors. The ebony pieces are accented with brass hardware.

Three dining tables are also new this Market: a 72-inch round table with a rich, gray painted finish; a sandblasted walnut table; and a burlled Regency style rectangular table paired with burlled mid-century modern streamlined French chairs with brass boots.

A rosewood chair with a chic leather upholstered seat was inspired by a French antique.

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A vintage mirrored collection of furniture combines a cream finish with gold accents.

Modern History also adds five new selections in the popular sandblasted finish. These include an architectural center table, copied from a continental oak antique table that had been blasted and bleached by a European antiques dealer.

Modern History's designers also have a keen talent for finding timeless accents, and they've recreated many of those in a boutique accessory collection. More offerings – many architectural in nature – are available this market. These include candlesticks, mirrors and decorative carvings.

“Our accessory collection has been very popular, and it's something that I aspire to continue,” Beaver said. “Just as we are with our furniture, we are very deliberate about the accessories we bring to Market. The emphasis is on beautiful objects.”

Accessory highlights include a minimal round nautical glass mirror, a 50-inch starburst mirror and cherub carvings, available in gold or silver finishes.

Classic, timeless style, exceptional design and quality craftsmanship are the hallmarks of furniture from Modern History.

Modern History reveres the past by handcrafting furniture in small quantities and employing time-honored techniques to ensure that its products are of heirloom quality. Homeowners who invest in furniture by Modern History not only get exceptional quality and value but also a product backed by a second-generation family tradition of supplying furniture of the highest standards.

Furnishings from Modern History are available from fine furniture retailers and designers nationwide. To view the entire collection, please visit www.ModernHistoryHome.com. For more on new introductions and additional photography, please email Stephen Carlson (stephen@thedvggroup.com) or Amy Buchanan (amy@thedvggroup.com) or call 336-885-0202.

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