

Modern History reinvigorates classical furniture designs with a modern edge

Modern History interprets antique furniture through a modern lens, reproducing one-of-a-kind pieces as classically edgy heirlooms for a new generation.

Taking inspiration directly from fine antiques from Europe and Asia and spanning multiple eras and styles, Modern History furnishings are handcrafted in small quantities by the world's most skilled furniture makers. The quality of manufacture, finish, proportion and attention to detail are reminiscent of generations past. But the collection's aesthetic appeal is thoroughly modern, thanks to its marriage of styles, updated scale, thoughtful proportions, high-end detailing and unique finishes.

Modern History taps into an important design niche: homeowners who want to integrate heirloom quality, classical furnishings into their décor while avoiding the formality of traditional antiques. As a result, the brand is hugely popular with homeowners, designers and editors.

Furnishings from Modern History show the same attention to detail and craftsmanship as the world's finest antiques: intricate inlays, detailed carvings, dovetailed drawers, solid hardware and multi-step finishes. Yet, there's always something unexpected in the collection's design, as you'll see in these featured products.



This **Architectural Mirror (MH288F01)** demands a large share of wall space (or floor space, for that matter). It features include antique beveled glass and stately moldings.



The **19th Century Carved Commode (MH255F01)** was a *Veranda* magazine "Best of" selection in April 2010. The chest is baroque in style with intricate piercing in the apron and burl'd side panels with a finish that resembles aged driftwood. Constructed from indigenous hardwoods, the finished piece is bleached and sandblasted and then a wash is applied to achieve the heavily textured and weathered look.



The beautiful **Painted Regency Chest (MH275F01)** exhibits all the elegance and detailing of a fine antique from this period. The antique gray finish is accented with gold.



The **Large Architectural Cocktail Table (MH267F01)** features Modern History's popular sandblasted, driftwood finish. Trusses, arranged in a simple "V" design, form the base of this oversized statement piece.

The contemporary finish of the **Leather Wrapped Mid-Century Bow Chest (MH250F01)** contrasts with its traditional styling. The entire chest is wrapped in aged ivory leather for a truly unique look. It maintains traditional details including antique ring hardware and keyholes, as well as a pullout slide.



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Modern History's **Decorated Venetian Chest (MH217F01)** reveres classical furniture forms and techniques. It is an heirloom in the making with intricately and colorfully painted scenes and a luxurious finish.



The inspiration for the rough-hewn **Drapers Table (MH270F01)** came from a French farmhouse antique. The console table is crafted from weathered solids.



The minimal detailing on the **Concave Gustavian Console (MH266F01)** delivers maximum style. The console, perfectly scaled for use as a writing desk, has a slight curve and fluted drawers to contrast with its simple form.



The **Mid-Century Leather Cabinet on Stand (MH218F01)** is wrapped in aged bone leather and adorned with nickel hardware. The bar, which sits on a painted black Chinese-style base, opens to reveal a mirrored back panel and shelves highlighted in black.



Don't let the name fool you. Modern History's **Gustavian Corner Cabinet (MH166F01)** is not a wallflower. The cabinet has a concave design and classical fluting that highlight its hand-painted antiqued finish. The cabinet was a Veranda New & Noteworthy pick in September 2010.

